

# Jennifer Chang

Director: SDC Member

Actor: AEA, SAG-AFTRA

Faculty: Head of Undergraduate Acting, UCSD

[www.changinator.com](http://www.changinator.com)



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## PLAYS

|                                       |                                     |                                      |
|---------------------------------------|-------------------------------------|--------------------------------------|
| The Great Leap                        | Lauren Yee                          | 2021, Round House Theatre            |
| The Time of Your Life                 | William Saroyan                     | (Covid Canceled) Antaeus Theatre Co. |
| Hannah and The Dread Gazebo           | Jiehae Park                         | 2019, The Fountain Theatre           |
| The Clitorish                         | Mara Nelson-Greenberg               | 2019, New Ohio Theatre, NYC          |
| Vietgone (LADCC award)                | Qui Nguyen                          | 2018, East West Players              |
| Death & Cockroaches                   | Eric Reyes Loo                      | 2018, Atwater Village Theatre        |
| 53% Of                                | Steph Del Rosso                     | 2018, UCSD Wagner NP Festival        |
| Birds of North America                | Anna Moench                         | 2017, UCSD Wagner NP Festival        |
| Residence Elsewhere                   | AndrewSaito/Anna Moench/ Lina Patel | 2017, TYA Tour, EWP                  |
| Between The River and The Lake        | Inda Craig-Galvan                   | 2016, USC MFA                        |
| Born To Lead                          | Vivian Keh                          | 2015, TYA Tour, EWP                  |
| Animals Out of Paper (LA Times C's C) | Rajiv Joseph                        | 2014, East West Players              |
| Fortinbras                            | Lee Blessing                        | 2013, USC, BA                        |
| Edith Can Shoot Things and Hit Them   | A. Rey Pamatmat                     | 2012, Artists At Play                |

## MUSICALS/OPERA

|                                   |                       |                                    |
|-----------------------------------|-----------------------|------------------------------------|
| On Gold Mountain                  | Nathan Wang/ Lisa See | 2022, LA Opera/ Huntington Gardens |
| Where the Mountain Meets the Moon | Min Kahng             | 2020, South Coast Rep              |

## IMMERSIVE

|                                       |                |  |
|---------------------------------------|----------------|--|
| Diet of Worms                         | Tom Jacobson   | 2015, Chalk Rep @ St John's Cathedral            |
| Daisy Den Yum Yum...                  | Madhuri Shekar | 2014, ChalkRepFlashFest @ 8 <sup>th</sup> + Hope |
| Lady Windermere's Fan (LAWeekly Pick) | Oscar Wilde    | 2014 & 2013, Chalk Rep @Clark Lib.               |
| Gallery Secrets: Prom Season          | Boni Alvarez   | 2013, Natural History Museum LA                  |
| Sloth vs Cat                          | David Myers    | 2012, ChalkRepFlashFest@LaBreaTarPits            |
| The Debate Plays                      | Mat Smart      | 2009, Chalk Rep @ Metropolitan Cafe              |

## DIGITAL PRODUCTION

|                                    |                   |                                   |
|------------------------------------|-------------------|-----------------------------------|
| Undo The Sea                       | Inda Craig-Galván | 2022, Primary Stages              |
| Much Ado About Nothing             | Shakespeare       | 2021, Pomona College              |
| Christa McAuliffe's Eyes Were Blue | Kemp Powers       | 2021, CTG Digital Stage           |
| Exotic Deadly: Or The MSG PL       | Keiko Green       | 2020, UCSD Theatre and Dance      |
| Missing Ingredient                 | Colleen O'Doherty | 2020, Project Y, Women In Theatre |

## AUDIO

|                         |  |                               |
|-------------------------|--|-------------------------------|
| Bingo Bitches           | Elizabeth Wong   | 2021, Antaeus Theatre Company |
| Chalk Lines: 5 Episodes | Luis Alfaro/ Colette Robert/<br>Giovanni Adams/ Kimrie Lewis/<br>Joe Maldonado | 2021, Chalk Repertory Theatre |

## NEW PLAY/ MUSICAL DEVELOPMENT

|                                |                          |                                  |
|--------------------------------|--------------------------|----------------------------------|
| Alien of Extraordinary Ability | Chloé Hung               | 2021, The Geffen Playhouse       |
| Exotic Deadly: Or the MSG Play | Keiko Green              | 2021, O'Neill Playwrights Conf.  |
| Again                          | Katie Ka Vang/Melissa Li | 2021, Theatre Mu                 |
| Kingdom of Wonder              | Shayan Lotfi             | 2020, Boston Court               |
| The Hurricane                  | Cory Hinkle/ Carla       | 2020, Chalk Repertory Theatre    |
| Those Days Are Over            | David Hilder             | 2020, Ashland New Plays Fest.    |
| Untitled Karaoke Play          | Lauren Yee               | 2019, The Geffen Playhouse       |
| The Great Experiment           | Liza Powel O'Brien       | 2019, The Geffen Playhouse       |
| Richard II (translation)       | Naomi Ilzuka             | 2019, Play On/ Classic Stage NYC |
| Cock's Crow                    | Alice Tuan               | 2019, East West Players          |
| Mother of Exiles               | Jessica Huang            | 2019, OTR, Chance Theater        |
| Black Super Hero Magic Mama    | Inda Craig-Galvan        | 2017, Pasadena Playhouse/ USC    |
| There or Here                  | Jennifer Maisel          | 2016, EST LA                     |
| Three Kingdoms                 | Anna Moench              | 2015, East West Players          |
| Unhappily Married in Valencia  | Laurel Ollstein          | 2014, Playwrights Arena          |

## ASSISTANT DIRECTING

|                                     |                             |                             |
|-------------------------------------|-----------------------------|-----------------------------|
| Bernhardt/Hamlet                    | Dir: Moritz Von Stuelpnagel | 2018, Roundabout (Broadway) |
| The Waves                           | Dir: Lisa Peterson          | 2018, NY Stage and Film     |
| The Winter's Tale/ Comedy of Errors | Dir: Darko Tresnjak         | 2005, The Old Globe         |

## AWARDS/ EDUCATION/OTHER

Classical Directing Fellow The Old Globe, San Diego 2022

Zelda Fichandler Award Finalist, 2022

Drama League Directors Council 2020, 2021

New Harmony Project Conference 2021

Asian Pacific American Friends of the Theatre (APAFT) Outstanding Director Award 2019

Los Angeles Drama Critics Circle (LADCC) Award Best Direction for *Vietgone* 2019

Drama League Director's Project, New York Directing Fellowship (formerly Fall Fellowship) 2018

National Directing Fellowship Finalist, O'Neill Theatre Center 2017

StageScene LA Award 2012, 2015, 2019, 2020

Director's Lab West, Pasadena Playhouse 2014

UCSD, MFA, Teaching Excellence Award

New York University, BFA Honors in Drama, Double Major in Psychology, NIA Award