

# Jennifer Chang

Director: SDC, AGMA Actor: AEA, SAG-AFTRA

Faculty: Associate Professor, UCLA-School of Theater Film and TV

[www.changinator.com](http://www.changinator.com)



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## LIVE PLAYS/ MUSICALS/ OPERA \* world premiere

What Became Of Us *	Shayan Lotfi	2024, Atlantic Theater Co.
The Far Country (regional premiere)	Lloyd Suh	2024, Berkeley Rep
King of The Yees (Helen Hayes Nom)	Lauren Yee	2023, Signature Theatre DC
American Fast*	Kareem Fahmy	2023, City Theatre
The Heart Sellers*	Lloyd Suh	2023, Milwaukee Rep
Everybody	Branden Jacobs-Jenkins	2022, Antaeus Theatre Co.
On Gold Mountain	Nathan Wang/ Lisa See	2022, LA Opera/ Huntington Gardens
The Great Leap	Lauren Yee	2021, Round House Theatre DC
Where the Mountain Meets the Moon	Min Kahng	2020, South Coast Rep
Hannah and The Dread Gazebo	Jiehae Park	2019, The Fountain Theatre/ EWP
The Clitorish*	Mara Nelson-Greenberg	2019, New Ohio Theatre, NYC
Vietgone (LADCC award)	Qui Nguyen	2018, East West Players
Death & Cockroaches*	Eric Reyes Loo	2018, Atwater Village Theatre
53% Of	Steph Del Rosso	2018, UCSD Wagner NP Festival
Birds of North America	Anna Moench	2017, UCSD Wagner NP Festival
Residence Elsewhere	Andrew Saito/Anna Moench/ Lina Patel	2017, TYA Tour, EWP
Between The River and The Lake	Inda Craig-Galvan	2016, USC MFA
Born To Lead	Vivian Keh	2015, TYA Tour, EWP
Animals Out of Paper (LA Times CC)	Rajiv Joseph	2014, East West Players
Fortinbras	Lee Blessing	2013, USC, BA
Edith Can Shoot Things and Hit Them	A. Rey Pamatmat	2012, Artists At Play

## IMMERSIVE

Diet of Worms	Tom Jacobson	2015, Chalk Rep @ St John's Cathedral
Daisy Den Yum Yum...	Madhuri Shekar	2014, ChalkRepFlashFest @ 8th + Hope
Lady Windermere's Fan (LA Weekly Pick)	Oscar Wilde	2014 & 2013, Chalk Rep @ Clark Lib.
Gallery Secrets: Prom Season	Boni Alvarez	2013, Natural History Museum LA
Sloth vs Cat	David Myers	2012, ChalkRepFlashFest@LaBreaTarPits
The Debate Plays	Mat Smart	2009, Chalk Rep @ Metropol Cafe

## DIGITAL PRODUCTION

Undo The Sea	Inda Craig-Galván	2022, Primary Stages
Much Ado About Nothing	Shakespeare	2021, Pomona College
Christa McAuliffe's Eyes Were Blue	Kemp Powers	2021, CTG Digital Stage
Exotic Deadly: Or The MSG PL	Keiko Green	2020, UCSD Theatre and Dance
Missing Ingredient	Colleen O'Doherty	2020, Project Y, Women In Theatre

## AUDIO

Bingo Bitches* (nom. Best Fiction podcast)	Elizabeth Wong	2021, Antaeus Theatre Company
Chalk Lines: 5 Episodes	Luis Alfaro/ Colette Robert/ Giovanni Adams/ Kimrie Lewis/ Joe Maldonado	2021, Chalk Repertory Theatre

## SELECTED PLAY/ MUSICAL DEVELOPMENT

Chapters of a Floating Life	Clarence Coo	2023, Williamstown Thea. Fest.
Kairos	Lisa Sanaye Dring	2022, Geffen Playhouse
Chapters of a Floating Life	Clarence Coo	2022, Ashland New Plays Fest.
Dear Margaret Sanger	I. George/L. Goldings	2022, Pasadena Playhouse
Bite Me	Eliana Pipes	2022, Pacific Playwrights Festival
Alien of Extraordinary Ability	Chloé Hung	2021, Geffen Playhouse
Exotic Deadly: Or the MSG Play	Keiko Green	2021, O’Neill Playwrights Conf.
Again	Katie Ka Vang/Melissa Li	2021, Theatre Mu
Kingdom of Wonder	Shayan Lotfi	2020, Boston Court
The Hurricane	Cory Hinkle/ Carla Patullo	2020/ 2022 Chalk Rep
Those Days Are Over	David Hilder	2020, Ashland New Plays Fest.
Untitled Karaoke Play	Lauren Yee	2019, Geffen Playhouse
The Great Experiment	Liza Powel O’Brien	2019, Geffen Playhouse
Richard II (translation)	Naomi Ilzuka	2019, Play On/ Classic Stage
Cock’s Crow	Alice Tuan	2019, East West Players
Mother of Exiles	Jessica Huang	2019, OTR, Chance Theater
Black Super Hero Magic Mama	Inda Craig-Galvan	2017, Pas. Playhouse/ USC
There or Here	Jennifer Maisel	2016, EST LA
Three Kingdoms	Anna Moench	2015, East West Players
Unhappily Married in Valencia	Laurel Ollstein	2014, Playwrights Arena

## ASSISTANT DIRECTING

Bernhardt/Hamlet*	Dir: Moritz Von Stuelpnagel	2018, Roundabout (Broadway)
The Waves	Dir: Lisa Peterson	2018, NY Stage and Film
The Winter’s Tale/ Comedy of Errors	Dir: Darko Tresnjak	2005, The Old Globe

## AWARDS/ EDUCATION/OTHER

Geffen Writers’ Room 2023-2024

Classical Directing Fellow, The Old Globe, San Diego 2022

Drama League Beatrice Terry Residency for Matter – writer/ director

Zelda Fichandler Award, SDC, Finalist, 2022

Drama League Directors Council 2020, 2021

New Harmony Project Conference 2021

Asian Pacific American Friends of the Theatre (APAFT) Outstanding Director Award 2019

Los Angeles Drama Critics Circle (LADCC) Award Best Direction for *Vietgone* 2019

Drama League Director’s Project, New York Directing Fellowship (formerly Fall Fellowship) 2018

National Directing Fellowship Finalist, O’Neill Theatre Center 2017

StageScene LA Award Multiple Years

Director’s Lab West, Pasadena Playhouse 2014

UCSD, MFA, Teaching Excellence Award

New York University, BFA Honors in Drama, Double Major in Psychology, NIA Award

Professional Actor (SAG-AFTRA/ AEA) – credits in TV, Film, Commercials, Theatre

Playwright: World Premiere at Quantum Theatre for The Devil is a Lie, directed by Kyle Haden